

**EITHER A QUEER OR AN INDIAN CITIZEN**

**Socialized through the neo-liberal media projections**

**ABSTRACT**

The Indian State, in its journey traversing seven decades of its independence, has been keen in shaping the constitutional definition of citizenship, hence also marking the belonging of its diaspora, through various appendages and amendments, that owing to its majoritarian social base in practice has almost always promoted a heteronormative stance peeking against the individualistic pillars of its preamble; rendering the Queer to be 'unusual' hence discrediting their citizenship chalked through covert stances in most of its directives. This article shall highlight the play between the Indian R.S.A. and LSA. s that are jointly framed by the social, in order to socialize the population to be 'good-procreating-citizens' via the manifestation of the normative kin-relations in portrayals by the soaring neoliberal media industry.

This paper intends to present an analysis of the Indian series called 'Made in Heaven' in comparison to projections in countries like Korea and Japan to argue that the indication of choice and escape hinted through the media, delude the minority to believe in fading social constructs, which in actuality assert an invisible control.

**Keywords: Queer, Citizenship, Representation, Kinship, Social Constructs**